

©CIL 17736 ✓

✓
APR -7 1922

FRESH PAINT ✓

Photoplay in two reels ✓

✓ Scenario by Vincent Bryan ✓

Directed by Eugene DeRue ✓

Author of photoplay (under Sec. 62) ✓
Arrow Film Corporation of the U. S. ✓

©CIL 17736

SYNOPSIS:

"FRESH PAINT"

MIRTHQUAKE COMEDY #2

APR -7 1922

Bobby Dunn is very much henpecked by his better half. He has many difficulties getting her breakfast ready in order that she might keep an appointment with an artist she has employed to paint her portrait.

The artist in this particular case is in a terrible predicament as several men have paid him in advance to paint their wives pictures and he has failed to do so. The husbands send him threatening letters. In fact they become so peeved over the matter they start for his studio with butcher knives, guns and swords.

While all this is happening, Bobby is commanded by his better half to drive her to the studio to have her picture painted. A motorcycle is chosen by the couple as the means of conveyance to the studio, but due to reckless driving and the many bumps on the road, they get separated. In fact it so happens that Bobby meets the artist who induces him to change places with him, and Bobby eager for a peep into studio life, gladly accepts the artist's proposition - not knowing, of course, that by masquerading as the artist he will have to contend with several enraged husbands who have come to take the artist's life for not painting their wives' pictures after receiving the money for same.

Bobby meets some of the pretty models at the studio and has a delightful time until his wife arrives. In order to disguise himself he paints a beard on his face and tells his wife to call again the next day. Not recognizing him she agrees to do this.

No sooner has she gone when the angry husbands storm the studio. There is a series of shooting, swords are drawn and life is made very uncertain for Bobby - who has been mistaken for the real artist. Finally he escapes on his motorcycle, bumps into his wife on the road who falls into the side car and in the shuffle a handbag containing all kinds of money is knocked into the side car. This Bobby gives to his better half which puts him in good with her again.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress